**THE END OF THE MEDIEVAL PERIOD**

*Fall of Feudalism, Introduction to Chaucer, and The Canterbury Tales*

**The Age of *Feudalism***

* A system that assigned an **\_\_\_\_\_\_\_\_\_\_**, **\_\_\_\_\_\_\_\_\_\_**, and **\_\_\_\_\_\_\_\_\_\_** position to every individual at birth.

**The *Decline* of Feudalism**

* More exposure to other **\_\_\_\_\_\_\_\_\_\_**
* More opportunities arose for the **\_\_\_\_\_\_\_\_\_\_** to make money
* Increased trade with the **\_\_\_\_\_\_\_\_\_\_** to create a **\_\_\_\_\_\_\_\_\_\_** class
* **\_\_\_\_\_\_\_\_\_\_** were growing
* **\_\_\_\_\_\_\_\_\_\_** were being replaced by **\_\_\_\_\_\_\_\_\_\_** (made up of **\_\_\_\_\_\_\_\_\_\_**)

**The Black Death: Finale to Feudalism**

* Also known as **\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_**; spread by fleas from infected rats
* Reduced nation’s **\_\_\_\_\_\_\_\_\_\_** by a third
* Caused a labor shortage
* Gave the lower classes more bargaining power against their **\_\_\_\_\_\_\_\_\_\_**
* **\_\_\_\_\_\_\_\_\_\_** received freedom to completely knock out feudalism

**The Crusades**

* A series of holy wars waged by **\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_** against **\_\_\_\_\_\_\_\_\_\_**
* Christians were defending the holy land, **\_\_\_\_\_\_\_\_\_\_.**
* Lasted for over **\_\_\_\_\_\_\_\_\_\_** years
* Slaughtered thousands of **\_\_\_\_\_\_\_\_\_\_** and **\_\_\_\_\_\_\_\_\_\_**

**Geoffrey Chaucer**

* Among the **\_\_\_\_\_\_\_\_\_\_** writers to show that English could be a **\_\_\_\_\_\_\_\_\_\_** literary language.
* Family **\_\_\_\_\_\_\_\_\_\_**, but not members of the **\_\_\_\_\_\_\_\_\_\_**
* Writing was a **\_\_\_\_\_\_\_\_\_\_**; primary career was **\_\_\_\_\_\_\_\_\_\_** (politics)
* Buried in London’s **\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_** (a rare honor for a commoner) beginning the famous **\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_**

**Chaucer’s Works**

* Troilus and Criseyde
  + Considered his **\_\_\_\_\_\_\_\_\_\_**
  + Verse romance
* The Canterbury Tales
  + A collection of verse and prose **\_\_\_\_\_\_\_\_\_\_**
  + Penned nearly **\_\_\_\_\_\_\_\_\_\_** lines, but many more tales were **\_\_\_\_\_\_\_\_\_\_**

**The Canterbury Tales *(page 140)***

* The Prologue
  + **\_\_\_\_\_\_\_\_\_\_** to The Canterbury Tales
  + Chaucer offers a vivid portrait of English **\_\_\_\_\_\_\_\_\_\_** during the Middle Ages.
  + 30 characters
    - **\_\_\_\_\_\_\_\_\_\_**
    - **\_\_\_\_\_\_\_\_\_\_**
    - **\_\_\_\_\_\_\_\_\_\_**

**The Prologue – lines 1-18**

*(Split Page Notes)*

|  |  |
| --- | --- |
| What is a pilgrimage?  Where are they going?  Why are they going?  Why does the group make its  pilgrimage in April?  What do they plan to do while on this pilgrimage? |  |

**Characterization -** Technique a writer uses to develop characters.

* Chaucer’s method of characterization:
* Description of a character’s **\_\_\_\_\_\_\_\_\_\_**
* Examples of a character’s **\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_, and \_\_\_\_\_\_\_\_\_\_**
* The **\_\_\_\_\_\_\_\_\_\_** of **\_\_\_\_\_\_\_\_\_\_** to a character
* The **\_\_\_\_\_\_\_\_\_\_** direct **\_\_\_\_\_\_\_\_\_\_** about a character

**Cicero’s Attributes of Persons**

***Name:***

***Nature:***

***Manner of Life:***

***Fortune:***

***Habit:***

***Feeling:***

***Interests:***

***Purposes:***

***Achievements:***

***Accidents:***

***Conversation:***

**Assignment**

Complete with a partner a Cicero’s Attributes on one.